

The 4<sup>th</sup> Public Engagement & Performance Conference  
**Second Call for Submissions**  
The Hepworth Gallery, Wakefield, March 15<sup>th</sup> & 16<sup>th</sup> 2018  
<https://hepworthwakefield.org>

Barbara Hepworth once wrote that “*sculpture is the translation of meaning*” the same might be said of much of our research as we look to understand and communicate more effectively

This conference provides a platform to explore different ways we come to know, understand and communicate. The conference seeks to look at how to make our work more and impactful, it provides a supportive forum to showcase innovative methodologies, provides a protective space to share works in progress and gain inspiration from a variety of experts in differ arts and science practices, and gives an opportunity to connect with and forge collaborations with colleagues from the arts, humanities, social sciences.

Key notes, film and multi media submissions include:

**“Imagination & Intuition” Sarah Smith**, Award winning sculptor, <http://www.sarahsmith.org.uk> “Community Theatre” **Paul Burbridge** Artistic Director Riding Lights Theatre; <https://ridinglights.org/whats-on/> “Collaborations” **Delia Muir**, Wellcome Trust Fellow <https://deliamuir.wordpress.com/author/deliamuir/> **films “Emotionally Fit”** by Jackie Goode, a journey into fashion through the lens of an ageing body, **“Cultural Rivers”** by Melanie Hani and Elaine Drainville which explores the use of ‘Static Animation’ and ‘Axiom Documentary’ film making processes to identify issues relating to children who are first generational immigrants in the UK, **I Think About It Every day** by David Jackson, Re-Performing the embodiments of war through the use of multi modal methods and documentary theatre these are just a taster of some of the contribution a full list will be available at <http://engageyork2015.org.uk/info/>

To submit an abstract go to <http://engageyork2015.org.uk/submissions/>

We have a dedicated “short film/documentary” stream and multi-media possibilities for performance pieces

We welcome live performance, installations, dance and music

We welcome traditional submissions of papers on any aspect of research practice, arts-based research, public/community projects, or issues concerned with social justice, human rights, ethical challenges and dilemmas, public engagement project and issues surrounding impact

We welcome works-in-progress for our ‘in-the-round’ discussion groups

**The Conference website can be accessed via either of the following links:**

<http://www.engagethenorth.org.uk>

<http://engageyork2015.org.uk>

Registration

<http://engageyork2015.org.uk/registration/>

Additional information

<http://engageyork2015.org.uk/about/>

Questions or queries

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